

Tuesday Feb 10, hour 16: Exploit Symmetry

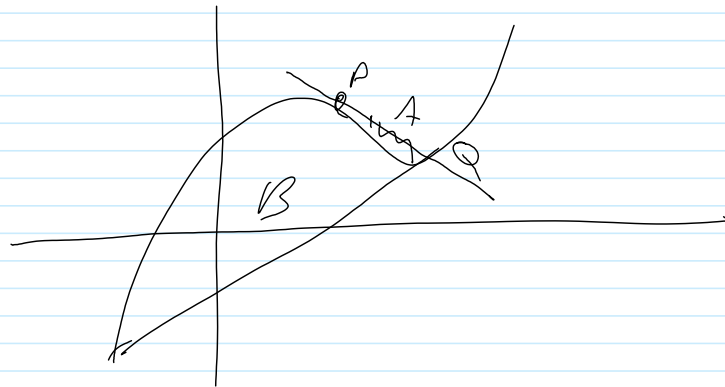
February-10-15 8:34 AM

Advance preps: symmetry handout & ref. card.  
browser setup.

On board: Today's menu: Handout P7, 5?, Explore Symmetry, 4  
also put "\$50 bounty rules".

**Problem 7.** Prove: You cannot colour the points of the plane with just three colours, so that no two points of distance 1 will be coloured with the same colour. What if you had four colours available? } on board  
Do.

**Problem 5** (Larson's 1.6.4). Let  $P$  be a point on the graph  $G$  of  $y = f(x)$ , where  $f$  is a cubic polynomial. Assume the tangent to the curve at  $P$  intersects  $G$  again at a point  $Q$ . Let  $A$  be the area bound by  $G$  and the segment  $PQ$ , and let  $B$  be the area defined in exactly the same manner, except starting with  $Q$  rather than with  $P$ . What is the relationship between  $A$  and  $B$ ?



WLOG,  $y = x^3 + ax$        $P = (x_0, y_0)$

$Q = (-2x_0, \dots)$        $\frac{y - y_0}{x - x_0} = 3x_0^2 + a$

$A = \int_{-2x_0}^{x_0} (x^3 + ax - \dots) dx$        $y = (3x_0^2 + a)(x - x_0) + y_0$

In[2]:=  $\int_{-2x_0}^{x_0} (at + t^3 - ax_0 - x_0^3 - (t - x_0)(a + 3x_0^2)) dt$

Out[2]:=  $\frac{27x_0^4}{4}$

Dror's Favourite "Explore Symmetry" topic: See <http://drorbn.net/Treehouse>:

Video, handout, links at [drorbn.net/Treehouse](http://drorbn.net/Treehouse)

**The Basic Features.**

3

rotation only

3

rotation-reflection

M

free mirror-reflection

G

free glide-reflection

Gotta catch 'em all!

**Theorem.** There are precisely 17 patterns with which to tile the plane, no more, no less. They are all made of combinations of the 10 basic features, 2, 3, 4, 6, 7, 8, 9, M, and G, as follows:

✓	Dror's	Conway's	crystallographic	✓	Dror's	Conway's	crystallographic
	2222	2222	p2		33	3*3	p31m
	333	333	p3		222	2*22	cm
	442	442	p4		22M	22*	pmg
	632	632	p6		MM	**	pm
	2222	*2222	pmm		MG	*o	cm
	333	*333	p3m1		GG	oo	pg
	442	*442	p4m		22G	22o	pgg
	632	*632	p6m		0	0	p1
	42	4*2	p4g				

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\$50 bounty for a 333!

1. "In nature" - must have been there before you came, not made for this purpose, not on web.

2. Bring a picture! You must either take it or be in it.

Fame also for the lesser symmetries!

} on board!